

Contemporary Handweavers of Houston News
<http://www.weavehouston.org>

February 2004— page 1

March Meeting

Thursday, March 18

7 pm

Bayou Manor

4141 S. Braeswood

This month's program: Connie Elliott on "Raising silk worms at home"

SIGN UP NOW FOR THE 2004 HOUSTON LIVESTOCK SHOW AND RODEO

The dates are March 2 to March 21. The hours are 10:00 a.m. to 2:00 p.m. on weekdays, and 10:00 a.m. to 5:00 p.m. on weekends. Weekend volunteers can sign up for half-day shifts. We need volunteers for every single day of the event, beginning on March 3. To volunteer, call or e-mail Laura Viada (713-667-8717; ray-laura@earthlink.net) or Connie Elliott (713-802-1942; elliott3@pdq.net).

This is going to be an exciting year for the rodeo and for us. As always, we will be located in Destination Adventure, in Reliant Hall. We will be indoors, with a 20 x 20 demonstration area and a storage shed, as usual. On one side of us will be Goat Mountain, and on the other side a working cotton gin. (Demonstrations will be given on it several times a day – they're bringing in a whole truckload of cotton.) It was a wonderful addition last year, and it means that we can spin cotton as well as animal fiber. So, all you spinners who have been longing to try cotton or to perfect your cotton spinning skills, here's your chance. The location we've been given and the features surrounding us should guarantee lots and lots of traffic past our area and a high degree of visibility for CHH. We will also be near food and merchandise vendors, for our eating and shopping pleasure.

As in past years, there will be little on-site parking. We are still negotiating with the Livestock show but you might just count on riding the shuttle bus. Or take light rail this year! There are parking lots and shuttle stops at various locations throughout the city. The parking lot at Reed Road, off 288 South, operates all day long and is the designated parking lot for vendors and demonstrators. The busses run regularly and frequently, and will let you off just a very short walk from Reliant Hall. This arrangement has worked well in past years – it sounds like more of a hassle than it actually is, so don't let the parking situation deter you.

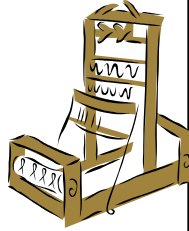
As in years past, we will have two looms and several spinning wheels on site. Weft will be provided for the weavers, and fiber for the spinners. So all you need to bring is yourself. You spinners are welcome to bring your own fiber, if you prefer; however, in keeping with the themes of the show, we ask that it be cotton or some kind of animal fiber.

So, folks, we've got equipment, thousands of eager spectators, a beautiful brand new location, animals and a cotton gin. All we need now is you!!! Let's show Houston what a talented, fun, community-spirited group we are.

*Connie Elliott
Laura Viada*

From the Loom

What a delightful treat it was having Norman Kennedy as a guest at our February meeting. He entertained us with stories of the woolen mills of Scotland and the origins of the district checks and "tweels" (twills). (Which became the tweeds we are familiar with today.) A truly special bonus was having Norman sing not one but two songs for us. I can't wait for the members who are taking the Tartan workshop to give us a full report.



In March be prepared to learn a lot about raising your own silk worms with Connie Childs Elliott. I will be at Art Camp for the March meeting, my first retreat in many years. So please give your full support to Rose Graham, who will be running the meeting this month.

Don't forget to consider entering the "invitation" contest for the sale. Look for information else where in the newsletter. This is an opportunity to be the "face" of our guild during the sale. Don't be shy – enter something.

See you at the April meeting.

DeeDee Woodbury
President
ddwoodbury@houston.rr.com

CraftHouston 2004

The Houston Center for Contemporary Craft is sponsoring again the juried exhibit CraftHouston. This year's show is open to Texas artists only.

Applications are available online at <http://www.crafthouston.org/crafthouston2004.htm>

This year's juror is Lawrence Rinder — chief curator of the 2002 Biennial and one of six curators of the 2000 Whitney Biennial. Mr. Rinder selects the contemporary works on continual view in the Whitney's second floor Permanent Collection galleries.

WOW Meetings

Mar. 9 (Tues)	open
Apr. 13 (Tues)	open
May 11 (Tues)	open (Color Theory mug rug exchange)

Kudos to our members

Big kudos to all of our members whose work has been accepted for the "New Works in Fiber" show out at The Arts Alliance Center of Clear Lake: Lynn Williams, Lynn Gammon, Gika Rector, Barbara Kile, Betsy Finger, Bonnie Yetter, Giovanna Imperia, Pat Powell.

Also extra kudos to Lynn Gammon for winning best in show, Giovanna Imperia for winning first prize and Lynn Williams for the people's choice award.

Congratulations to all!!!!

Laura Viada
Vice President
713-667-8717
raylaura@earthlink.net

Volunteer Opportunities

Volunteering in the community is a vital part of CHH's mission. Demonstrating weaving and spinning is fun and rewarding, and is always greatly appreciated. The following opportunities are now available:

PACES, a classical education-based homeschool organization, that meets together 1 day per week would like to have weaving/spinning demonstrations for their classes on Colonial America. They have 2 campuses, one in Tomball and one in Fulshear. The requested dates are Tuesday, March 9 in Tomball and Thursday, March 11 in Fulshear. The presentation could be at anytime between 9 am and 4:30 pm for approximately a 2 hour time slot. This would be for about 15-19 middle school-aged children on each campus. Call PACES information phone number, 832-256-0069. Leave a message or ask for Geri Zamora or Johnnie Seago. After 5 pm, call Geri personally at 281-797-2499 (cell) or 281-261-2847(home). You may visit their website at <http://www.pacesinfo.org>.

If you know of any other volunteer opportunities, contact Laura Viada.

Laura Viada, 713-667-8717, raylaura@earthlink.net

Equipment Update

CHH purchase a new Schacht Wolf Pup loom for the guild. It is a 4 shaft, 18" wide direct tie-up floor loom. Best of all, it is lightweight and fits in the trunk of back seat of most cars. We would like to thank Clarice of Upstairs Studio and Schacht Spindle Co. for working with Clarice to give CHH a special deal so we could afford a new loom. This loom will be earmarked for use at the Livestock show each year, but will be available for rental the rest of the year. Visit our new loom at the Livestock Show.

CHH received a generous donation (from an anonymous donor) of 4 Louet S10 spinning wheels. We will be keeping 2 of the wheels to add to our Equipment Library and auctioning off 2 of the wheels. We will also be auctioning off one of our table looms, an 8 shaft 22' Mountain loom with a double back beam and a stand. The auction will be at the May meeting. There will be more information in the April newsletter.

Questions? contact the Equipment Chair — Tracy Kaestner, 281-347-1055, tkweaver@houston.rr.com

Tracy Kaestner

Annual Sale Contest

To celebrate the 20th anniversary of our annual show and sale, your sale chairs have decided to hold a contest to design this year's invitation. The 20th anniversary invite will be a 4.25" by 6" 4-color postcard. Artwork may be submitted in the following forms: regular photo, 35mm slide or digital photo (tiff format, high resolution 300 dpi). Designs must be turned in by August. The winner will be announced at the September meeting. The winning designer will receive a photo credit on the invitation. Call Lynn at 281-997-8665 if you have any questions regarding the contest.

*Lynn Williams
Laura Viada*

Membership

Membership is now at 159 and we will begin taking 2004-5 membership renewals at the March meeting

*Diane Ferguson
Amber Killian*

We lost a dear friend.....

We lost a dear friend and member of the weaver's guild last month. Sandy Vanderburg past away January 15, 2004. Sandy has been our "Parliamentarian" for so many years, I can't remember when he wasn't. We have missed his rich, deep voice calling our meetings to order. Our heart felt sympathy goes out to Betty and her family. Sandy will be really missed by everyone here in the weaver's guild. Betty has sent this poem that Sandy wrote to share with us.

DeeDee

LOVE IS

BEGINNING, NOT ENDING.
EVER STRAIGHT, NEVER BENDING.
PLEASURE, NOT PAIN.
FORGIVING, NOT GAIN.

WARM, NEVER COLD.
TO SHARE, NOT TO HOLD.
A WHOLE, NOT A PART.
NOT THE MIND, BUT THE HEART.

GIVING JOY, NOT SORROW.
BEGINS TODAY, NOT TOMORROW.
NEVER WEAK, ALWAYS STRONG.
ALWAYS RIGHT, NEVER WRONG.

TRUTH, NOT AN ESTIMATION.
A JOURNEY, NOT A DESTINATION

LOVE IS



Virtual Swap from Diane Ferguson



Straight draw twill, 5/2 cotton, warp painted at Art Camp 2003, 10/2 cotton weft. Treading #27 on page 15 in Strickler's A Weaver's Book of 8-Shaft Patterns

Westside Weavers

Usually meet on the first Tue of the month at 10am. Contact Antje Godflam, 281-596-8622, agoldfam@houston.rr.com

This year's study: scarves, to be exchanged in December 2004. Join us. You can still take part!

Next meeting: **March 2:**
at Antje's
273 Plainwood dr
Houston, TX 77079

Refreshments

Our new refreshment chairperson is Gloria Chuckman. Our thanks to Gloria for volunteering. Everyone please continue to share your cooking creativity when it is your alphabetic turn

Find the first initial of your last name, and bring a snack for the CHH meeting that month.

PQR	March		
STU	April	VWXYZ	May

Door prizes

This month we received some lovely items to give away for door prizes.

From Janet Ross, we received 2 lovely note cards with hand tatted flowers. We only gave away one, and will give away the other at our next meeting. Tracy Kaestner won the purple one.

Lynn Williams' husband re-did her storage and we were lucky to get some of her extra wool. We received a bag of mixed colors, ready for spinning or felting. Rose Graham will have another new project with that gift.

Fern Handler handed me 2 mysterious wrapped packages. The first one was a tape measure with a fun tassel on the end. Antje Goldfam received that gift. The second one was a pin cushion, and Kaye Evans received that prize!

We gave away the last of Donna Rae Harris's beautiful handwoven tapestries. Linda McGlassen was the lucky winner.

Thanks for all of your goodies and we can always use more. Remember us the next time you are cleaning out your closets!

PS: Don't forget to pick up your tickets with your name tags!!!

Amber Killian

Nominating Committee

Our officers for 2004-5 will be:

President: Laura Viada
Vice President: Giovanna Imperia
Past President: DeeDee Woodbury
Secretary: Rose Graham
Treasurer: Lisa Sessions

The rest of the officers are considered by the appointed board and are volunteers. They do not have to be elected to their positions. You will notice that some of our positions say "in progress" — **that means we need a volunteer for that position.** You will also see a * next to other positions. **That means that the current volunteers would love to have trainees this year so that they can step down next year.** Please consider helping your guild by volunteering for one of these positions.

Programs: In progress
Library: Jane Brownlee
Membership*: Amber Killian
co-chair: Diane Ferguson
Workshops: Peggy Friedrichs
co-chair: Lisa Sessions
Newsletter editor: Giovanna Imperia
Newsletter distribution: D'Anne Craft
Art Camp: Peggy Friedrichs
Annual sale*: Laura Viada
co-chair: Lynn Williams
Publicity: Gloria Chuckman
Equipment: Tracy Kaestner
Candlelight: Marion Sullivan
Livestock show*: Connie Elliott
co-chair: Laura Viada
Refreshments: In progress
Webster: Lou Caldwell
Development: Fern Handler

Job descriptions for the "in progress" positions:

Programs: Arrange programs/guest speakers for the monthly meetings. Coordinate equipment/accommodations for speakers. Coordinate with workshop chair when a workshop leader will be giving the monthly program.

Refreshments: Coordinate refreshments for the monthly membership meetings. Members contribute throughout the year based on an alphabetical listing by last name. This reminder runs monthly in the newsletter. Chair provides coffee, tea, and paper products set up prior to the meeting and cleans up after the meeting. Bayou Manor's kitchen staff helps with the coffee, water and tea.

Change of plans:

For those of you who were at the February meeting, Cheryl McWilliams' plate is pretty full for this coming year so she has agreed to keep us in mind for 2005-6.

Fern Handler

Hot off the press

Fiberarts Magazine publisher, Rob Pulleyn, is retiring after 30 years with the magazine. Fiberarts will have a new owner and publisher starting with the very next issue. Marilyn Murphy will take the helm with Interweave Press as the new owner. For more information, see Rob's column on the web at <http://www.fiberartsmagazine.com>.

CHH Programs for 2004

April 15, 2004

Pat Souder What to do with woven scraps! Bits and Pieces

May 20, 2004

Linda Hendrickson still to be decided.

Clarice

Loom for Sale

Dundas table loom
Special order 8H, 30 inch
8 dent reed

It was made so that the former owner could weave her special scarves while traveling in her motor home

Must go
Reduced price of \$200

Contact Karen Ogg
281-392-0526
windsongps121@aol.com

Linda Hendrickson Workshops

Lecture May 20th - Regular CHH meeting time and place: "Tablet Weaving and Ply-Splitting: Slow and Slower!"

Linda Hendrickson is passionate about tablet weaving and ply-splitting, tribal designs, color and structure, unexplored possibilities, and the meditative qualities of handwork. An enthusiastic and patient teacher, Linda has shared her knowledge with students in the U.S., Mexico, Canada, and England. She has written many articles for fiber magazines, and her most recent book is "Please Weave a Message: Instructions and Graphs for Tablet-Woven Calligraphy".

In this lecture/demonstration, Linda will share her love and excitement for these two techniques. She will demonstrate continuous warping and the basics of warp twining, as well as cordmaking from ply splitting. She will also show and discuss her work, including inscription bands, jewelry, ornaments, bags, baskets, and hats. Please visit <http://www.lindahendrickson.com> for more information and many photos (great website!) Bring any work you have done in either technique to share.

WORKSHOP Friday May 21st Introduction to Ply-Splitting (1 day)

Fee: \$75.00

Time: 9:00 A.M. - 4:00 P.M. Bring a lunch

Where: Williamsburg Settlement Clubhouse - Close to I-10 and Mason Rd.

Ply-splitting is slow, meditative, and completely portable. Linda will begin with a little history of the traditional ply-split goat hair girths and camel necklaces made by men of the Indian desert. Then she will discuss contemporary ply-splitting, and show some of her own baskets, hats, bags, jewelry, and ornaments. She will also demonstrate cordmaking, using a drill with a single hook, and a 4-hook twister.

Using prepared cords and a gripfid or latch hook, make a spiral ornament and a braid on a key ring in a structure called SCOT (single-course oblique twining)

The lab fee (included in workshop fee) includes a copy of "Great SCOT", a gripfid (specialized tool for ply-splitting), and cord kits for the ornament and braid. Students may bring a latch hook if they have one, and are welcome to bring their own cords, and/or yarn to make cords in class if time allows

WORKSHOP Saturday May 22nd and Sunday May 23rd Ply-Splitting: Beyond the Basics

Fee: \$150.00

Time: 9:00 A.M. - 4:00 P.M. each day Bring a lunch

Where: Williamsburg Settlement Clubhouse near I-10 and Mason Rd.

This workshop is for students who already have a basic understanding of SCOT, and would like to continue to explore ply-split structures and shapes. Ply-splitting is a general term that includes *ply-split braiding*, a tradition practiced mainly by camel herders in the Indian states Rajasthan and Gujarat; and *ply-split darning*, used in many parts of the world to make belts, straps, mats, and animal trappings.

Linda will discuss ply-split structures while showing her ply-split jewelry, baskets, mats, and hats. She will demonstrate cordmaking, and you are encouraged to make cords during the workshop.

Make small. Beautiful items including braids on key rings, ornaments, and small mats as you learn and practice ply-splitting structures. Instruction will include POT (plain oblique twining), TLOI (two layered oblique interlacing), and twined linkings. You will have some time to experiment on your own with Linda nearby to help.

The lab fee (included in cost of workshop) includes a copy of "Great SCOT", a gripfid, and cord kits for 3 braids. Students may bring a latch hook if they have one, and are encouraged to bring their own cords, cordmaking equipment, and/or yarns to make cords in class.

Both workshops are limited to 12 people so please sign-up early to avoid disappointment!!

Photo Gallery



Anita's new vest



Pat's felted rug by Elisa



wire lace by Giovanna

New works in fiber

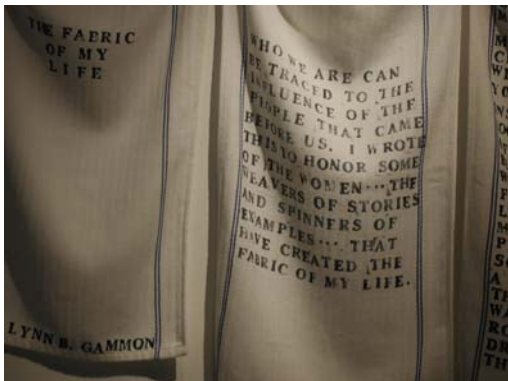
Every two years, the Federation of Fiber Artists, an organization of fiber artists from Dallas, San Antonio, and the greater Houston area, present a new show of fiber art. This year's show was juried by Sandra Zilker, a nationally renown metalsmith and teacher at Glassell School and University of Houston. Sandra did a wonderful job in helping the Federation of Fiber Artists pull together a great exhibit showcasing a wide range of work — from artwork utilizing innovative applications of traditional fiber techniques to artwork utilizing a mix of fiber and nonfiber techniques or materials. Seventy-nine works were featured in the show ranging from handwovens to quilts, felt and mixed media assemblage.

The Arts Alliance Center at Clear Lake (2000 NASA Road 1, Houston, Texas 77058) is a wonderful location for an exhibit of this nature. The center offers a beautiful facility with plenty of natural light to enhance and highlight colors and textures of the work displayed. Also very exciting to see is the innovative student work also displayed.

The show opened on Feb. 5th and will be on display until Feb. 28. On Feb. 20th the Houston Area Fiber Artist guild sponsored an opening reception during which the juror, Sandra Zilker, announced the winners. Our guild was not only heavily represented in the show, but several of our members' work was recognized with awards. Lynn Gammon won Best of Show with her "Fabric of my life" — a book on canvas/towels highlighting meaningful female relatives in Lynn's life. Giovanna Imperia won first prize with her "Shoulder Fibula" — a handwoven wire piece in copper, stainless steel and silver. Lynn Williams won the People's Choice Award with her "Square pegs in a round hole" — a small scale art quilt.

Additional winners were: Rachel Lawrence Edwards, second prize for her "Sole Purpose"; Penny Muncaster-Jewell, third prize with her "Leaf me Alone." Honorable Mentions were: Beth Engelsajerd McMahon ("World: Pieced") and Susie Monday ("Unbearable Arms").

Giovanna



Lynn Gammon: The Fabric of My Life



Lynn Williams: Square Pegs in a Round Hole



Giovanna Imperia: Shoulder Fibula

Houston Area Fiber Artists present

Style Show, Luncheon, & adjacent Boutique

Saturday, May 1, 2004

JW Marriott Hotel

5150 Westheimer

(Sage & Westheimer)

10:00 am Sales Open

11:00 am Style Show

12:30 pm Luncheon

1:30 pm Sales

Tickets are \$40 and may be purchased by mail.
Send SASE and check payable to HAFA



Mail to:
Laroyce Coy
2002 N. Mission Circle
Friendswood, TX 77546
For more information
Call 713-684-6338

Style Show & Luncheon - Grand Ballroom, 2nd Floor

Sales - Lamar Room, 2nd Floor

*Portions of proceeds will be donated to further educational programs
and to encourage knowledge about fiber as an art form.*

Girl & Dog artwork from Art Deco Designs by Elaine Hill, published by Search Press Ltd.
Photoshop artwork, Andrea Hanzlik. Layout artwork, Helen David.



Textile Museum in D.C. to Feature Contemporary Tapestry March 27-September 5, 2004

Timeless Connections: Exploring Tapestry Weave will be on view at the Textile Museum in Washington D.C. April 16 – August 1, 2004. With 17 objects drawn exclusively from the Textile Museum collections, the exhibition demonstrates the broad geographic dispersion and historical continuity of one of the world's oldest and most versatile textile techniques.

Today, artists continue to use tapestry weave to make vibrant and original works. Another exhibit will be on view concurrently with Timeless Connections.

By Hand in the Electronic Age is an exhibition including the work of fourteen contemporary artists that use tapestry technique, one of the oldest continuously used forms of textile art. Twelve of the artists represented are from Hungary, and two are from North America. By Hand in the Electronic Age is divided into two sections. The first features a single tapestry by each of 12 Hungarian artists. Their works range from pictorial to abstract, each artists commenting and reacting to the changing artistic and political milieu in which they find themselves.

The second section of the exhibit is an in-depth exploration of the work of two North American artists- Marcel Marios and Jon Eric Riis – that shows how a tapestry artist, like a painter, develops his or her own style and themes. With several works by each artists, this section illustrates that tapestry technique does not dictate the imagery but serves as an expressive tool in the hands of creative people.

To read more about these exhibits and about tapestry technique please go the Textile Museum website at <http://www.textilemuseum.org> The Textile Museum is located at 2320 S Street NW, Washington D.C.

New Members

Tim Snow
3839 N. Braeswood #12
Houston, TX 713-669-9646 (H)
713-526-2721 (W)

email/address changes:
Dottie and Lowell Smith
dns_lrs@gorge.net

Amy Sikkema
Hoolbeemd 47
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The Netherlands
011-31-592-34-3388
ame_sikkema@hotmail.com

Board Members

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Past President	Fern Handler	281-416-1010	weaverfern@earthlink.net
Library	Jane Brownlee	713-468-3057	jebrownlee@isualum.com
Membership	Amber Killian	832-595-9367	killian@Energy-Equipment.com
	Diane Ferguson	281-530-0789	yangoddess@hotmail.com
Programs	Clarice Shanks	281-471-5242	upsstudio@att.net
Hospitality	Gloria Chuckman	713-266-5792	cheknit@yahoo.com
Equipment	Tracy Kaestner	281-347-1055	tkweaver@houston.rr.com
Livestock Show	Laura Viada	713-667-8717	raylaura@earthlink.net
	Connie Elliott	713-802-1942	elliott3@pdq.net
Art Camp	Peggy Friedrichs	281-530-1198	Natcolor@aol.com
Website	Lou Caldwell	713-462-2794	caldwell@houston.rr.com
Newsletter	Giovanna Imperia	832-309-2212	gimperia@houston.rr.com
Workshops	Peggy Friedrichs	281-530-1198	Natcolor@aol.com

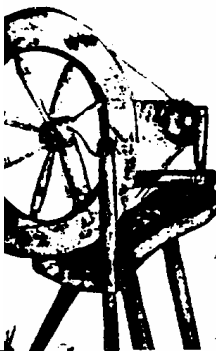
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Contemporary Handweavers of Houston
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Houston, TX 77282-0803



Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy and check in advance to Giovanna Imperia, Editor, 934 Caswell Court, Katy, TX 77450. Electronic copy and artwork is preferred (gimperia@houston.rr.com). Make checks payable to CHH.

Advertising Rates:

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CHH is a non-profit, educational organization dedicated to preserving and promoting the art and science of handweaving and spinning, related textile arts and historic textiles.