

CALL FOR ENTRIES
MATERIAL MATRIX
October 20--November 14, 2010
Houston, Texas

Material Matrix is an exhibit celebrating the 60th anniversary of Contemporary Handweavers of Houston and honoring the many talented artists both within the guild and the Texas fiber community at large. The title for this exhibit was selected in recognition of the convergence of traditional and contemporary techniques and themes in the work of 21st century fiber artists, and as a reflection of the open-ended and inclusive nature of today's fiber community.

EXHIBITION DATES

October 20th through November 14th, 2010

AWARDS

Four cash awards will be given:

- 1 Best of Show in the amount of \$500
- 3 Awards of Merit in the amount of \$250 each

JURORS

Ann Matlock and **Pat Spark**. Both are internationally recognized fiber artists with expertise in the techniques and media represented by this show.

Ann Matlock is currently the head of the fiber arts program at Lamar University in Beaumont. She is known for graceful weavings that explore natural forms, light and color. She uses tapestry and brocading techniques, with silk yarns that she handspins and hand-dyes, to create complex color effects. Her botanical tapestries have been shown both nationally and internationally.

Pat Spark is an accomplished artist working in areas including feltmaking, watercolor, monotypes and drawing. She has exhibited both nationally and internationally and has authored several books on feltmaking. Pat was an art professor at Oregon State University for 16 years teaching all of the fiber art areas as well as drawing, design and color theory. Pat now teaches workshops on felting and design.

ELIGIBILITY

Open to all members of Contemporary Handweavers of Houston, and to non-members who are Texas residents. All work must be the original work of the artist, and must have been completed within two years of the entry deadline. All work must be at least 50% fiber and utilized fiber related techniques. Collaborations are acceptable as long as all artists are recognized.

To be eligible, work must fit within one of the following categories:

- Handweaving -- including basketry and beadweaving
- Items made from handspun yarn (no skeins)
- Felt
- Silk Fusion
- Braiding

Entries must be designated as:

- 2D. Ex: hangings, window treatments, rugs, table linens, throws; or
- 3D. Ex: sculptural items, garments, hats

Installation work is encouraged.

ENTRY FEE

Entry fees for member of the Contemporary Handweavers of Houston Guild will be \$30. Non-members fee will be \$40.

LOCATION

The show will be held at M-Squared Gallery located at 339 West 19th street, Houston Tx. Website: www.gallerymsquared.com.

PROCEDURES FOR SUBMISSIONS

A maximum of 3 entries per artist may be submitted. Only two images per entry will be allowed.

All entries must be submitted in digital format via CD. Images should be in jpeg format only (no PowerPoint or Photoshop files) and at least 300 dpi not to exceed 6 inches on the longest side. Each image should be in the correct orientation and be labeled as follows: artistnameentry#.jpeg. For example, Jane Doe's first entry would be labeled janedoe#1.jpeg. The entry number on the photo should correspond to the entry number on the entry form.

Descriptions on the entry form and all images should accurately represent the work submitted. We will reserve the right not to install selected work that substantially deviates from the description on the entry form and the images submitted.

SEND APPLICATION AND CDS

Submit the following materials according to the dates listed below:

- 2 CDs
- 2 entry forms
- Brief bio
- Artist statement
- Entry fee

Materials need to be sent to: Laura Viada, 6029 Charlotte, Houston, TX77005

ENTRIES MUST BE POSTMARKED BY AUGUST 2, 2010.

KEY DATES

August 2	Entry deadline -- all entries must be postmarked by this date
September 6	Notification of accepted work mailed/emailed
October 10	Deadline for receipt of work
October 20	Show opens to public
October 23	Opening reception and awards
November 14	Exhibit closes
November 17	Local artists can pick up work
November 22nd	Work shipped back to artists

SALES

Artists may offer their exhibited items for sale, and we encourage artists to do so. Gallery M Squared will retain 40% commission on all sales directly attributed to the exhibit. All work must either have a retail price (inclusive of commission) or be clearly labeled NFS (not for sale). If work is not for sale, please enter an estimated value on the entry form for insurance purposes.

SHIPPING AND RETURNING ACCEPTED WORK

Accepted works should be shipped in reusable packaging. Include with each piece submitted two 3"x5" cards listing: Name, address, phone, title, media, dimensions, and value (or NFS) as shown on the entry form.

Accepted artists should ship work at

Gallery M Squared
339 West 19th street
Houston, TX 77008

Shipped work should include prepaid return slips for return shipping.

Local artists can hand-deliver their work to the gallery according to the same deadline. They will also need to include the same information as above with each piece.

PUBLICITY

Contemporary Handweavers of Houston and Gallery M Squared will be responsible for promoting the exhibit, and will reserve the right to photograph and reproduce in color and B&W all artworks accepted for this exhibition for educational and/or publicity purposes only.

MATERIAL MATRIX

Entry Form

Please type or print legibly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Entry #1:

Title: _____ Date: _____

Size: _____ Medium: _____ Price/Value: _____

View 1: _____

View 2: _____

Entry #2:

Title: _____ Date: _____

Size: _____ Medium: _____ Price/Value: _____

View 1: _____

View 2: _____

Entry #3:

Title: _____ Date: _____

Size: _____ Medium: _____ Price/Value: _____

View 1: _____

View 2: _____